

JAMES MERRILL HOUSE UPCOMING EVENTS

AT MERRILL APARTMENT, 107 WATER STREET STONINGTON AND ELSEWHERE

OCTOBER

Saturday, Oct. 25 Poets **Gian Lombardo** and **Leslie McGrath**
5 pm read from their work
Stonington Free Library

NOVEMBER

Saturday, Nov. 22 November Merrill Fellow **Adam Wilson**
5 pm reads from his work
Stonington Free Library

JANUARY

Saturday, Jan. 10 December Merrill Fellow **Kathleen Winter**
5 pm reads from her work
Stonington Free Library

FEBRUARY

Saturday and Sunday Feb. 14&15 **Merrill Apartment Open House Days**
1-3 pm
Merrill Apartment

APRIL

Sunday, April 19 Spring Merrill Fellow **Moira Egan**
5 pm reads from her work
Stonington Free Library

MAY

Saturday, May 9 **Langdon Hammer**
5 pm on his new biography, *James Merrill: Life and Art*
La Grua Center

To learn more about these and future Merrill House events, please sign up for email announcements at http://www.jamesmerrillhouse.org/outreach_events.htm.

All events are free and open to the public (with the exception of the Deck Party which requires purchased tickets)



WRITER-IN-RESIDENCE PROGRAM & MUSEUM

JAMES MERRILL HOUSE WRITERS-IN-RESIDENCE 2014–2015

September: MOLLY ANDERS holds an MFA in fiction from Syracuse University and a BA in Middle East Studies and Creative Writing from Bard College. Her fiction and non-fiction have appeared in *Tin House*, *Salt Hill*, *Newsweek International* and *JO Magazine*. She is a 2009 J. William Fulbright Research Fellow and is currently at work on her debut collection of short stories. She hails from Frankfort, Kentucky.

October: AHIMSA TIMOTEO BODHRÁN is the author of *Antes y después del Bronx: Lenapehoking* (New American Press, 2014) and *South Bronx Breathing Lessons* (Palabrera Press, 2014), and editor of the Fall 2010 international queer Indigenous issue of *Yellow Medicine Review: A Journal of Indigenous Literature, Art, and Thought*. His poetry and nonfiction appear in a hundred seventy publications in twenty nations in Africa, the Américas, Asia, Australia, Europe, and the Pacific. Winner of the Bamboo Ridge Editors' Choice Award, he has been awarded many residencies and scholarships. Currently, he is finishing *Yerbabuena/Mala yerba, All My Roots Need Rain: mixed-blood poetry & prose*.

November: ANNA NOYES is a recent graduate of the Iowa Writers' Workshop. Her stories have appeared in the women's fiction issue of *VICE*, *Five Chapters*, and *Summer Stories: Paintings by Leslie Anderson*, *Stories by Ten Maine Writers*. She has taught creative writing at The University of Iowa and throughout coastal Maine. She is currently at work on her short story collection, *Goodnight, Beautiful Women*, which received the 2013 Henfield Prize for Fiction.

November/December: ADAM WILSON is the author of the novel *Flatscreen*, a National Jewish Book Award finalist, and the collection of short stories *What's Important Is Feeling*. The many publications his stories have appeared in include *The Paris Review*, *Tin House*, *VICE*, *Electric Literature*, and *The Best American Short Stories*. Recently, Wilson received the Terry Southern Prize and was named to *Brooklyn Magazine's* list of 50 Funniest People in Brooklyn. He teaches creative writing at Columbia University and NYU.

December/January: KATHLEEN WINTER's first collection of poems, *Nostalgia for the Criminal Past*, was published by Elixir Press in 2012 after winning the Antivenom Poetry Prize; it also won the 2014 Texas Institute of Letters Bob Bush Memorial Award. Her poems have appeared in *Tin House*, *The Cincinnati Review*, *AGNI*, *Field*, *The New Republic*, *Memorious* and other journals and anthologies. Raised in San Antonio, Texas, Winter received an M.A. in Literature

from Boston College; J.D. from the University of California, Davis; and M.F.A. in Creative Writing from Arizona State University. She teaches literature and writing at Napa Valley College and is an assistant editor for the poetry journal *Volt*.

Spring: MOIRA EGAN's books are *Strange Botany/ Botanica Arcana*, *Hot Flash Sonnets*, *Spin*, *Bar Napkin Sonnets*, *La Seta della Cravatta/The Silk of the Tie*, and *Cleave* and her poetry has appeared in journals and anthologies in the U.S. and abroad. She has been a Mid Atlantic Arts Fellow at the Virginia Center for the Creative Arts; Writer in Residence at St. James Cavalier Centre for Creativity, Malta; a Writing Fellow at the Civitella Ranieri Center; and a Fellow at the Rockefeller Foundation Bellagio Center. Her work with Abeni has received numerous awards and their translations of American poems have appeared in numerous journals in Italy while translations of Italian poetry into English have been published in American journals and anthologies.

Spring: DAMIANO ABENI, MD, MPH, is an epidemiologist who is also has spent 40 years as a literary editor and translator. Since 1973, he has translated poets such as Bidart, Bishop, Ferlinghetti, Ginsberg, Strand, Simic, and C.K. Williams. With Mark Strand, he edited *West of your Cities*, a bi-lingual anthology of contemporary American poets and is among the editors of the journal *Nuovi Argomenti*. He has been a Literature Fellow at the Liguria Study Center of the Bogliasco Foundation, a Director's Guest at the Civitella Ranieri Center, and a Fellow at the Rockefeller Foundation Bellagio Center.

June: ANSEL ELKINS is the 2014 Yale Younger Poets Prizewinner. She is also the recipient of a 2013 National Endowment for the Arts Fellowship in Poetry, the 2012 North American Review James Hearst Poetry Prize, the 2012 Fugue Poetry Prize, the 2011 "Discovery"/Boston Review Poetry Prize, and was a 2012 Tennessee Williams Scholar at the Sewanee Writers' Conference. Poems recently appeared in *AGNI*, *The Believer*, *Best New Poets 2011*, *Boston Review*, *The Daily Beast*, *Ecotone*, *Gulf Coast*, *The Southern Review*, and others. New work is forthcoming in *The American Scholar* and *Denver Quarterly*. She lives in Greensboro, N.C.

James Merrill

WRITER-IN-RESIDENCE PROGRAM & MUSEUM