

The James Merrill House Writer-In-Residence Program



ADAM WILSON is the author of the novel *Flatscreen*, a National Jewish Book Award finalist, and the collection of short stories *What's Important Is Feeling*. His stories have appeared in *The Paris Review*, *Tin House*, *VICE*, *Electric Literature*, and *The Best American Short Stories*, among many other publications. In 2012 he received the Terry Southern Prize, which recognizes “wit, panache, and sprezzatura” in work published by *The Paris Review*.

He was recently named to *Brooklyn Magazine's* list of 50 Funniest People in Brooklyn. He teaches creative writing at Columbia University and NYU.



AHIMSA TIMOTEO BODHRÁN is the author of *Antes y después del Bronx: Lenapehoking* (New American Press, 2014) and *South Bronx Breathing Lessons* (Palabrea Press, 2014), and editor of the Fall 2010 international queer Indigenous issue of *Yellow Medicine Review: A Journal of Indigenous Literature, Art, and Thought*. His poetry and nonfiction appear in a hundred seventy publications in twenty nations in Africa, the Américas, Asia, Australia, Europe, and the Pacific. Winner of the *Bamboo Ridge* Editors' Choice Award, he has been awarded Wildacres, Soul Mountain, Paden, Escape to Create, Caldera, Sitka, Prairie Center, Vermont Studio, Blue Mountain, and Helene Wurlitzer Foundation residencies; and Fine Arts Work Center, Lambda Literary Foundation, and Macondo Foundation scholarships. He is finishing *Yerbabuena/Mala yerba, All My Roots Need Rain: mixed-blood poetry & prose*.



ANNA NOYES is a recent graduate of the Iowa Writers' Workshop. Her stories have appeared in the women's fiction issue of *VICE*, *Five Chapters*, and *Summer Stories: Paintings by Leslie Anderson, Stories by Ten Maine Writers*. She has taught creative writing at The University of Iowa and throughout coastal Maine. She is currently at work on her short story collection, *Goodnight, Beautiful Women*, which received the 2013 Henfield Prize for Fiction.



KATHLEEN WINTER's first collection of poems, *Nostalgia for the Criminal Past*, was published by Elixir Press in 2012 after winning the Antivenom Poetry Prize. In 2013 the book won the Texas Institute of Letters Bob Bush Memorial Award for a first book of poems. She was awarded residency fellowships by Vermont Studio Center and the Prague Summer Program, and was a winner of the 2010 Seventh Avenue Streetscape Public Arts

Project in Phoenix. Her poems have appeared in *Tin House*, *The Cincinnati Review*, *AGNI*, *Field*, *The New Republic*, *Memorious* and other journals and anthologies. Raised in San Antonio, Texas, Winter received an M.A. in Literature from Boston College; J.D. from the University of California, Davis; and M.F.A. in Creative Writing from Arizona State University. She teaches literature and writing at Napa Valley College and is an assistant editor for the poetry journal *Volt*.



MOLLY ANDERS holds an MFA in fiction from Syracuse University and a BA in Middle East Studies and Creative Writing from Bard College. Her fiction and non-fiction have appeared in *Tin House*, *Salt Hill*, *Newsweek International* and *JO Magazine*. She is a 2009 J. William Fulbright Research Fellow and is currently at work on her debut collection of short stories. She hails from Frankfort, Kentucky.



DAMIANO ABENI, MD, MPH, is an epidemiologist who has been translating American poetry into Italian since 1973. In Italy, he has published volumes poetry by Bidart, Bishop, Ferlinghetti, Ginsberg, Strand, Simic, C.K. Williams, and many others. With Mark Strand, he edited *West of your Cities*, a bi-lingual anthology of

contemporary American poets. His translations appear in numerous Italian journals and he is among the editors of the journal *Nuovi Argomenti*. To commemorate Abeni's 40-year career as a translator, Edizioni l'Obliquo published *Caos, Pendole, Cocomeri: 40 anni di collaborazioni*. He has been a Literature Fellow at the Liguria Study Center of the Bogliasco Foundation, a Director's Guest at the Civitella Ranieri Center, and a Fellow at the Rockefeller Foundation Bellagio Center.

MOIRA EGAN's books are *Strange Botany/Botanica Arcana* (peQuod, forthcoming 2014); *Hot Flash Sonnets* (Passager, 2013); *Spin* (Entasis, 2010); *Bar Napkin Sonnets* (winner of The Ledge Chapbook Competition, 2009); *La Seta della Cravatta/The Silk of the Tie* (Edizioni l'Obliquo, 2009); and *Cleave* (WWPH, 2004); with Clarinda Harriss, she co-edited *Hot Flash Sonnets* (Entasis Press, 2011). Poems have appeared in numerous journals and anthologies in the U.S. and abroad, including *Best American Poetry 2008*; *The Book of Forms*; and *Lofty Dogmas: Poets on Poetics*. She has been a Mid Atlantic Arts Fellow at the Virginia Center for the Creative Arts; Writer in Residence at St. James Cavalier Centre for Creativity, Malta; a Writing Fellow at the Civitella Ranieri Center; and a Fellow at the Rockefeller Foundation Bellagio Center.

In 2011, Abeni and Egan were awarded the “Premio di Poesia—La Torre dell'Orologio” for Mark Strand's *L'uomo che cammina un passo avanti al buio* (poesie 1964-2006). *Un mondo che non può essere migliore: Poesie scelte 1956-2007*, a substantial selection of poems by John Ashbery (Sossella Editore, Rome, 2008) won a Special Prize from the Premio Napoli. Together they have published translations of works by Ashbery, Barth, Bender, Ferlinghetti, Hecht, Heti, and Josephine Tey. Their translations of American poems have appeared in numerous journals in Italy.



ANSEL ELKINS is the recipient of a 2013 National Endowment for the Arts Fellowship in Poetry, the 2012 North American Review James Hearst Poetry Prize, the 2012 Fugue Poetry Prize, the 2011 “Discovery”/Boston Review Poetry Prize, and was a 2012 Tennessee Williams Scholar at the Sewanee Writers' Conference. Poems recently appeared in *AGNI*, *The Believer*, *Best New Poets 2011*, *Boston Review*, *The Daily Beast*, *Ecotone*, *Gulf Coast*, *The Southern Review*, and others. New work is forthcoming in *The American Scholar* and *Denver Quarterly*. She lives in Greensboro, N.C.

James Merrill

WRITER-IN-RESIDENCE PROGRAM & MUSEUM